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SHEET MUSIC (FOLIO).

<p>BACH, J. S. s. d.</p> <p>Twelve Preludes and Fugues (Clark):</p> <p>1. Prelude and Fugue in c ... 2 -</p> <p>2. " " D minor ... 2 -</p> <p>3. " " E minor ... 2 -</p> <p>4. " " F ... 2 -</p> <p>5. " " G ... 2 -</p> <p>6. " " G minor ... 2 -</p> <p>7. " " A minor ... 2 -</p> <p>8. " " B flat ... 2 -</p> <p>9. " " A minor ... 2 -</p> <p>10. " " G ... 3 -</p> <p>11. " " A minor ... 3 -</p> <p>12. " " G minor ... 3 -</p> <p>My Heart ever Faithful. (Kilner) ... 2 -</p> <p>Sarabande from the "Echo" Sonata. Arranged by G. J. van Eyken ... 1 -</p> <p>Wir setzen uns mit Thränen nieder, from "St. Matthew's Passion." Arranged by G. J. van Eyken ... 3 -</p> <p>The same, arranged by E. Stirling ... 3 -</p> <p>Arrangements by Ebenezer Prout:—</p> <p>3. Chorus, Nun lob', mein' Seel' den Herrn. (Church Cantata) ... 2 -</p> <p>6. Aria, Schlage doch, gewünschte Stunde. (Church Cantata) ... 2 -</p> <p>11. Choral Fugue, Kyrie Eleison, from the "Mass in B minor" ... 2 -</p> <p>15. Chorus, Aller Augen warten, Herr. (Church Cantata) ... 2 -</p> <p>19. Aria, Qui sedes, from the "Mass in B minor" ... 2 -</p> <p>21. Chorus, Herrscher des Himmels, from "Christmas Oratorio" ... 2 -</p> <p>24. Chorus, Christen ätztet diesen Tag, from the "Church Cantata for Christmas Day" ... 2 -</p> <p>BANNISTER, J.</p> <p>God Save the Queen, from Onslow's Violin Quartet ... 2 6</p> <p>BATISTE, EDOUARD.</p> <p>Voix celeste. Andante. Edited by F. E. Gladstone ... 3 -</p> <p>BEETHOVEN.</p> <p>Op. 20. Theme with Variations, from the Septet. Arranged by J. Bannister ... 4 -</p> <p>Op. 61. Larghetto, from Violin Concerto. Arranged by J. Bannister ... 2 6</p> <p>Sanctus, from Mass in c. Arranged by G. J. van Eyken ... 3 -</p> <p>Arrangements by Ebenezer Prout:—</p> <p>12. Adagio from Sextet, Op. 71 ... 2 -</p> <p>20. Adagio from Violin Sonata, Op. 96 ... 2 -</p> <p>23. March and Chorus from "The Ruins of Athens" ... 2 -</p> <p>BENNETT, W. STERNDALE.</p> <p>Allegretto semplice (Op. 17, No. 1). Arranged by Arthur Fagge ... 3 -</p> <p>Barcarolle from the Concerto, Op. 19. Arranged by J. Wodehouse ... 4 -</p> <p>Serenade from Chamber Trio, Op. 26 ... 4 -</p> <p>BERENGER, RAYMOND.</p> <p>Berceuse ... 3 -</p> <p>BERVON.</p> <p>Twelve Voluntaries for the Organ ... 5 -</p> <p>Or in 2 Books ... each 3 -</p> <p>BEST, W. T.</p> <p>A Christmas Fantasy on Ancient English Carols, for Christmastide Paraphrase on J. L. Roedel's "Air du Dauphin" ... 3 -</p> <p>Four Concert Fantasias:</p> <p>1. Paraphrase on Rossini's Preghiera, "Giusto Ciel" (Mao-metto Secondo) ... 3 -</p> <p>2. Fantasia on a Welsh March ... 5 -</p> <p>3. Fantasia on an Air by Rode ... 3 -</p> <p>4. Marcia Eroica, and Finale ... 4 -</p>	<p>BRAHMS, J. s. d.</p> <p>Ave Maria. Arranged by E. Prout (No. 34) ... 2 -</p> <p>CAPOCCI, FILIPPO.</p> <p>Select Compositions from the "Pezzi Originali per Organo":—</p> <p>1. Offertorio in G major ... 3 -</p> <p>2. Solo di Flauto in B flat major ... 3 -</p> <p>3. Meditazione in E minor ... 3 -</p> <p>4. Larghetto in G major ... 3 -</p> <p>5. Finale in F major ... 3 -</p> <p>6. Scherzo in D major ... 4 -</p> <p>7. Offertorio in B flat major ... 3 -</p> <p>8. Gran Coro Trionfale in E flat major ... 4 -</p> <p>9. Preghiera in A flat major ... 3 -</p> <p>10. Marcia in F major ... 3 -</p> <p>11. Finale in G major ... 4 -</p> <p>12. Offertorio in C major ... 4 -</p> <p>13. Invocazione in E major ... 3 -</p> <p>14. Capriccio in B flat major ... 4 -</p> <p>15. Cantabile in C major ... 3 -</p> <p>16. Finale in G major ... 4 -</p> <p>17. Melodia in B flat major ... 4 -</p> <p>18. Minuetto in B flat major ... 4 -</p> <p>CHERUBINI, L.</p> <p>Pie Jesu, from "Requiem." Arranged by G. J. van Eyken ... 3 -</p> <p>Cum Sancto Spiritu, from the Second Mass. Arranged by Ebenezer Prout (No. 18) ... 2 -</p> <p>CLARK, SCOTSON.</p> <p>Original Pieces, with Pedal Obbligato:—</p> <p>No. 1. Opening Voluntary ... 1 -</p> <p>2. Pastorale ... 1 -</p> <p>3. Douce Pensée ... 1 -</p> <p>4. Andante in F ... 1 -</p> <p>5. Melody in D ... 2 -</p> <p>6. Melody in A ... 2 -</p> <p>7. Postlude ... 2 -</p> <p>8. Communions in D minor and F major ... 2 6</p> <p>9. Communions in C minor and A minor ... 2 6</p> <p>10. Communions in G major and E major ... 2 6</p> <p>11. Marche aux Flambeaux ... 3 -</p> <p>12. Procession March ... 3 -</p> <p>13. Commemoration March ... 4 -</p> <p>14. Offertoire in F ... 3 -</p> <p>15. Offertoire en forme d'une Marche, in D ... 3 -</p> <p>16. Offertoire en forme d'une Marche, in A ... 3 -</p> <p>17. Marche militaire ... 3 -</p> <p>18. Festal March ... 3 -</p> <p>19. Meditation in B flat ... 2 -</p> <p>20. Fantasia in F ... 3 -</p> <p>21. Three Improvisations ... 3 -</p> <p>22. Ave Maria ... 1 -</p> <p>23. Chorus of Angels. Fantasia ... 3 -</p> <p>24. Improvisation in B flat ... 2 -</p> <p>25. Vienna March ... 3 -</p> <p>26. Melody in F ... 2 -</p> <p>27. Pilgrims' March ... 3 -</p> <p>28. Roman March ... 3 -</p> <p>29. Grand Offertoire. No. 4 in G ... 4 -</p> <p>30. Magnificat ... 3 -</p> <p>31. Marche anglaise ... 3 -</p> <p>32. The Russian March ... 3 -</p> <p>33. Prayer ... 2 6</p> <p>34. Communion in C minor ... 2 -</p> <p>35. Impromptu ... 3 -</p> <p>36. Peace. Melody in E flat ... 2 -</p> <p>37. Communion in F ... 2 -</p> <p>38. Marche des Girondins ... 3 -</p> <p>39. Romanza in B flat ... 2 -</p> <p>40. Marche des Fantômes ... 3 -</p> <p>41. Andante con moto ... 2 -</p> <p>42. Two Communions ... 2 -</p> <p>43. Offertoire in C ... 2 6</p>	<p>CLARK, SCOTSON. s. d.</p> <p>Original Pieces (Continued).</p> <p>No. 44. Inauguration March ... 3 -</p> <p>45. Improvisation in C ... 2 -</p> <p>46. Improvisation in G ... 2 -</p> <p>47. Improvisation in F ... 2 -</p> <p>48. Improvisation in G ... 2 -</p> <p>49. Menuet à la Pompadour ... 3 -</p> <p>50. Belgian March ... 3 -</p> <p>51. Marche des Jacobins ... 3 -</p> <p>52. Andante in D ... 2 -</p> <p>53. Gavotte française ... 3 -</p> <p>54. Marche hollandaise ... 3 -</p> <p>55. Petite Marche ... 3 -</p> <p>56. Gavotte de la Dauphine ... 3 -</p> <p>57. Romance in E flat ... 2 -</p> <p>Transcriptions:—</p> <p>1. Agnus Dei, from Gounod's "Messe Solennelle" ... 3 -</p> <p>2. Gloria in Excelsis, from the same ... 4 -</p> <p>CLEMENTI.</p> <p>Adagio from Piano Sonata in G minor. Arr. by Ebenezer Prout. (No. 8) ... 2 -</p> <p>COOPER, J. T.</p> <p>Op. 32. Sonata Ecclesia ... 5 -</p> <p>DORN, EDOUARD.</p> <p>Grande Marche Impériale ... 3 -</p> <p>DUSSEK.</p> <p>Andante, from Sonata in D major. Arr. by Ebenezer Prout. (No. 4) ... 2 -</p> <p>EYKEN, G. J. van.</p> <p>Sarabande, from the "Echo Sonata" by J. S. Bach. Arranged ... 1 -</p> <p>Wedding March by Mendelssohn. Six Choruses by Great Masters:—</p> <p>1. The Marvellous Works, from Haydn's "Creation" ... 3 -</p> <p>2. Tuba Miram, from Mozart's "Requiem" ... 3 -</p> <p>3. Sanctus, from Beethoven's "Mass in C" ... 3 -</p> <p>4. Pie Jesu, from Cherubini's "Requiem" ... 3 -</p> <p>5. Hallelujah Chorus, from Handel's "Messiah" ... 3 -</p> <p>6. Wir setzen uns mit Thränen nieder, from Bach's "Passion Music," after St. Matthew ... 3 -</p> <p>FAGGE, A.</p> <p>Allegretto Semplice. Op. 17, No. 1. By W. Sterndale Bennett ... 3 -</p> <p>FISCHER.</p> <p>Fantasia on Luther's Chorale "Ein feste Burg" ... 3 -</p> <p>GADE, N. W.</p> <p>Arrangements by Ebenezer Prout:—</p> <p>28. Elegie. Op. 19, No. 1 ... 1 -</p> <p>39. Romanza. Op. 19, No. 7 ... 1 -</p> <p>GLADSTONE, F. E.</p> <p>Original Pieces:—</p> <p>1. Andantino ... 2 -</p> <p>2. Postlude ... 2 -</p> <p>3. Preludio Religioso ... 2 -</p> <p>4. In Modo di Minuetto ... 2 -</p> <p>5. Allegro moderato ... 3 -</p> <p>6. Allegretto in F ... 3 -</p> <p>7. March ... 3 -</p> <p>8. Two Melodies ... 3 -</p> <p>9. Introduction and Fughetta ... 3 -</p> <p>10. Prelude and Fugue ... 3 -</p> <p>11. Andante con moto ... 3 -</p> <p>12. Postlude (Tempo di Minuetto) ... 3 -</p> <p>Gavotte de Louis XV., by M. Lee. Transcription ... 3 -</p> <p>God Save the Queen.</p> <p>Arranged by J. Bannister ... 2 6</p> <p>Arranged by Hesse ... 3 -</p>
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ORGAN I.

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SHEET MUSIC (FOLIO).

GOUNOD, CH.	s. d.	MENDELSSOHN.	s. d.	SCHUBERT.	s. d.
Organ Transcriptions, by S. Clark:—		Lied ohne Worte (sometimes called		Arrangements by Ebenezer Prout:	
1. Agnus Dei, "Messe Solennelle" ...	3 -	"Funeral March". Arranged by		26. Benedictus (Mass in E flat) ...	2 -
2. Gloria in Excelsis, from the same	4 -	J. Wodehouse ...	3 -	29. Fugue, Et vitam venturi (Mass	
GRAUN.		March from the 4th Symphony (some-		in E flat) ...	2 6
Arrangements by Ebenezer Prout:—		times called Pilgrims' March). Ar-		33. Andante (Octet, Op. 166) ...	3 -
5. Choral Fugue, from "Der Tod		ranged by J. Wodehouse ...	3 -	35. Adagio (Quartet in E flat) ...	2 -
Jesu" ...	2 -	Three Movements. (Westbrook) ...	2 6	38. Air, Steh im letzten Kampf	
17. Choral Fugue, In te domine,		Two Songs without words (No. 1,		(Lazarus) ...	2 -
speravi, from the "Te Deum" ...	2 -	Allegro; 2, Adagio). Arranged by		42. Kyrie (Mass in G) ...	2 -
HANDEL, G. F.		Wortham ...	3 -	44. Andante (Symphony in B minor)	3 -
Arrangements by Ebenezer Prout:		Wedding March. Arranged by G. J.		SCHUMANN.	
1. Chorus, Ye Boundless Realms of		van Eyken ...	3 -	Arrangements by Ebenezer Prout:	
Joy (11th Chandos Anthem)... ..	2 -	Arrangements by Ebenezer Prout:		27. Solo and Chorus. Dir, der	
7. Crown with festal pomp the day		25. Chorus, Der Erdkreis ist nun		Unberührbaren (Faust) ...	1 -
(Hercules) ...	2 -	des Herrn (Paulus) ...	2 -	31. Solo and Chorus, Schlaf nun	
13. Fugue from the 2nd Oboe concerto	2 -		6	und ruhe (Paradise and the	
14. Air, O sleep, why dost thou			6	Peri) ...	2 -
leave me (Semele) ...	2 -	MEYERBEER, J.		37. Chorus, Denn heilig ist das	
22. He saw the lovely youth (Theo-		Coronation March from "Le Pro-		Blut (Paradise and the Peri)	3 -
dora) ...	2 -	phète." Arr. by J. Wodehouse ...	3 -	40. Slow Movement (Symphony in	
Choruses arranged by Stevenson,				E flat) ...	2 6
complete	5 -	MONK, J. J.		43. Nachtstück (Op. 23, No. 4) ...	2 -
Comfort ye, from "Messiah." Ar-		Triumphal March ...	3 -	Evening Song. Arranged by G. J.	
ranged by E. Stirling ...	3 -			van Eyken:—	
Fugue in E minor from the "Lessons."		MOSZKOWSKI, M.		In the Original Key, D flat ...	1 -
Arranged by Henry Smart ...	4 -	Andante ("From Foreign Parts").		Or easier, in D ...	1 -
Hallelujah, from "Messiah." Ar-		Arranged by J. Wodehouse ...	3 -	SILAS, E.	
ranged by G. J. van Eyken ...	3 -	MOZART.		Meditation in an old Gothic Church.	
O Lord in Thee have I trusted, from		Adagio. Arranged by Westbrook ...	2 6	Fugue ...	3 -
"Chandos Te Deum." Arranged		Larghetto, from the Clarinet Quintet.		SMART, HENRY.	
by J. Hiles ...	3 -	Arranged by J. Higgs ...	2 6	Andante in A. (Posthumous Work)...	3 -
HAYDN, J.		Tuba Miram, from "Requiem." Eyken	3 -	Fugue in E minor from Handel's	
The Marvellous Works, from "Crea-		Arrangements by Ebenezer Prout:		"Lessons." Arranged ...	4 -
tion." Arranged by G. J. van Eyken	3 -	2. Andante, from the Pianoforte		Three Sacred Choruses by Rossini.	
Marvellous, Lord, are Thy Works		Concerto in A, No. 10 ...	2 -	Transcribed:—	
(Seasons). Arranged by J. Hiles	3 -	10. Andantino, from Violin Sonata		1. Faith (La Fede)...	3 -
Storm Chorus (Seasons). Arranged		in B flat ...	2 -	2. Hope (La Speranza) ...	3 -
by J. Hiles ...	3 -	16. Andante, from Violin Quartet,		3. Charity (La Carita) ...	3 -
Chorus, Quoniam Tu solus, from the		No. 7 ...	2 -	SPOHR.	
Sixth Mass. Arranged by Ebenezer		PROUT, E.		Chorus from "The Last Judgment,"	
Prout. (No. 9) ...	2 -	Adagio Sostenuto, from the Violin		"Great and Wonderful are all Thy	
HESSE, A.		Quartet. Op. 1 ...	2 6	Works." (E. Clare) ...	4 -
God save the Queen ...	3 -	Op. 4. Sonata ...	6 -	O Thou Eternal God (Crucifixion).	
HILES, J.		Se i miei Sospiri. Church Air by		Arranged by J. Hiles ...	3 -
Six Concluding Voluntaries, selected		Stradella ...	3 -	STEPHENS, C. E.	
from the Works of Classical		RACHMANINOFF, S.		Op. 3. Two Movements, Adagio non	
Authors:—		Prelude, arranged by B. W. Horner.	3 -	troppo and Andante Pastorale ...	2 6
1. Quoniam Tu solus, from Op. III.		REA, W.		STIRLING, ELIZABETH.	
Hummel ...	3 -	Three Organ Pieces:—		Organ Arrangements:—	
2. O Lord, in Thee have I trusted		1. Andante Cantabile ...	3 -	1. Comfort ye (Messiah) ...	3 -
(Chorus from "Chandos Te		2. Andante con variazione ...	3 -	2. Wir setzen uns mit Thränen	
Deum"). Handel ...	3 -	3. Larghetto ...	3 -	nieder (Bach's Passion Music)	3 -
3. Amen, from "Stabat Mater."		REINECKE, C.		STRADELLA, A.	
Rossini ...	3 -	Entr'acte (King Manfred). Arr. by		Se i miei Sospiri. Arranged by	
4. Storm Chorus (Seasons). Haydn	3 -	E. Prout. (No. 33) ...	2 -	E. Prout ...	3 -
5. Marvellous, Lord, are Thy works		RENAUD, A.		TOVEY, C. H.	
(Seasons). Haydn ...	3 -	Andantino con Moto ...	3 -	Serenade, from Sterndale Bennett's	
6. O Thou Eternal God (Crucifixion).		Contemplation ...	3 -	Trio, Op. 26... ..	4 -
Spohr ...	3 -	Invocation ...	3 -	WAGNER, R.	
HOEPNER.		ROECKEL, J. L.		Marches from "Rienzi"; arranged	
Ten Adagios ...	5 -	Air du Dauphin. Paraphrase by		by J. Wodehouse:—	
HORNER, B. W.		W. T. Best ...	3 -	March of the Ambassadors (Marsch	
Prelude by S. Rachmaninoff. Arr....	3 -	ROSSINI, G.		der Gesandten) ...	3 -
HUMMEL, J. N.		Amen (Stabat Mater) by J. Hiles ...	3 -	March of Peace (Friedensmarsch)	4 -
Quoniam Tu solus. Arranged by		3 Sacred Choruses trans. by H. Smart:		War March (Grosser Kriegsmarsch)	4 -
J. Hiles ...	3 -	1. Faith (La Fede) ...	3 -	WEST, JOHN E.	
KILNER.		2. Hope (La Speranza) ...	3 -	Funeral March by Xaver Scharwenka.	
My Heart ever Faithful, by J. S. Bach	2 -	3. Charity (La Carita) ...	3 -	Op. 43, No. 5. Arranged ...	3 -
LEE, M.		SCHARWENKA, XAVER.		WODEHOUSE, J.	
Gavotte de Louis XV. (Gladstone)	3 -	Funeral March. Op. 43, No. 5.		Arrangements, see Bennett, Mendels-	
Sylvana, Menuet d'Exaudet ...	3 -	Arranged by John E. West ...	3 -	sohn, Meyerbeer, Moszkowski,	
LUTHER, DR. Martin.				and Wagner.	
Chorale "Ein feste Burg." Fantasia					
by Fischer ...	3 -				

ORGAN II.

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